

# NEW YORK CLIPPER

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NEW YORK, SATURDAY, MARCH 14, 1896.

THAT OLD, SWEET SONG.  
WRITTEN FOR THE NEW YORK CLIPPER.  
BY W. H. FRIDAY JR.

Oh, sing to me that old, sweet song  
You sang in days of yore,  
When we were young—“ere sorrow stung  
Our hearts till they were sore.

That old, sweet strain! oh, sing again!

It will recall the years

When skies were blue and friends were true,

And life was free from tears.

REFRAIN:

Oh, sing again that old, sweet strain  
Which tells so tenderly  
Of Annie Laurie and the swain  
Who'd lay him down and dee.

That old, sweet song of youth and love  
Recalls the days when we  
Were girl and boy—ah, me! the joy  
Of that bright used-to-be!

But youth's a rose which blooms and goes  
Forever to the past;  
But that sweet strain of love and pain  
Until time's end will last.

## WILL THEY BELIEVE IT?

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MARIE MADISON.

(CONCLUDED.)

As soon as I was sure of the woman's safety, I stole away and buried the poor fellows who had been washed ashore from the wreck. It was the first time such a thing had ever been done on the island. The ape men always left their dead to rot where they died, and ran away from them. With much interest they watched me, as I placed the dead men in the ground, and covered them with earth. I knew I was breaking a part of my covenant with the society, yet I could not leave those poor wrecks to be eaten by sea birds, as long as it lay in my power to bury them. A short time afterward, when one of the ape men died, I was surprised to see the others bury him, just as I had the sailors. It needs but little to make civilized beings of these creatures. Man tends toward civilization as does the needle to the pole. Even oppression cannot keep him down, and I am certain the society will find it as profitable to science to restore the ape men and women to their former state as they have in reducing them to the degeneracy of primal man.

When Marion Warland was sufficiently recovered to be able to rise and go about, a new difficulty confronted me. I could not ask her to abandon her clothing, as I and my predecessors had done (I always threw a large robe about me when entering her presence). I thought to explain to her, but, being bound by a most sacred vow, I could not tell her enough to make my meaning plain, therefore, I thought it best to succumb to the inevitable, so I made myself a suit of clothes out of some remnants of sail cloth I possessed, and said nothing.

Questioned as to the wreck, Marion Warland told me that she had been the wife of the captain of the ship, and that this was her first sea voyage. I had kept from her the fate of the officers and crew as long as I could, but finally was compelled to tell her that none were alive.

Having gradually gained strength by moving about in the cave, which I had fitted up as comfortably as possible, considering my restricted resources, Marion one day expressed a desire to go abroad and see the island and its inhabitants. I took her out myself, when we were instantly surrounded by ape men and women, who examined her clothing, hair and skin, chattering and grinning till she finally turned to me shuddering and exclaimed:

“What are these strange creatures? They are almost human and they talk. My God, can it be possible they are men and women? And I believe from that moment the truth dawned upon her, for she often watched them with a great pity in her face, and I would hear her murmur: ‘Poor things! If the world only knew!’

I tried to make Marion as happy as I could. She seemed utterly heartbroken over the death of her husband and her own unfortunate plight; but it was some relief to know that a vessel would come for tidings from me, which would touch at the island in the course of a few years, so she made the best of her position. As soon as she was able to be left entirely alone a cave near mine was fitted up for her.

I saw with some misgivings how the inhabitants of the island were affected by Marion's coming. Lucille especially showed the effect of her habits, and I was not surprised to find her one day attired in a bit of sail cloth she had stolen from me, and fastened about her form in imitation of a garment. One of the bolder ape men had even dug up the body of a buried sailor and appropriated his clothing so as to imitate me in my dress. This strangely acquired apparel was the source of so much mischief that it was a quandary what to do. The others also wanted clothes, and tried to take away from the adventurous fellow those he had stolen. The result was they were soon torn to shreds, and I was glad when the last remnants of them were left on the beach for the waves to wash away.

As time passed I found myself in a very unhappy state of mind. I was growing to love Marion Warland. I suppose to a man so completely ostracized from his own kind such a thing was only natural. I knew Marion was not entirely cold to me, and I would gladly have made my wife, our vows breathed out to the pure air of heaven from our innermost hearts, and I believed she would have consented to share my lonely lot, and risk waiting for a chance to escape to that world where priests could put the sanction of man upon our union. Yet that chance might never come, and I shuddered when I thought of the fate that would fall to our children, if any were born to us; should we live to bring them up as God-intended man to go they would be forcibly taken away by the society, and both Marion and myself would suffer punishment for my violated oath.

In the meantime Lucille, who had not mated as had others of her kind, but had fought off all who were bold enough to approach her, still kept up her silent worship of my unworthy self. Even Marion

noticed this strange devotion, and laughed about it. In spite of my warnings she took delight in teaching Lucille to talk. It was not an easy task, for the ape woman had little intellect; yet, she contrived to master a few words in English (Marion's native tongue), and used them so often that soon every inhabitant of the island had learned them, and they became a part of their language.

A year later: What changes have come about since I last wrote on these pages. I am drifting alone and helpless on the broad ocean. Yet none are to blame save myself. As time passed Lucille began to show signs of jealousy toward Marion. Whenever I was with the latter she would turn upon me a flashing look of rage, then bound away to

“Marion fainted when she realized the certain fate of her little favorite, while the ape woman, with shrill cries to her people, ran down the hill to a spot from which she could climb out on the rocks, and was soon at the side of the mangled child. As I supposed, he was dead. Sick at heart I carried Marion to the cave, where she slowly regained consciousness.

“For a whole week after this event Lucille avoided me, and I began to think she had taken a mate and had abandoned Marion and me. At least I fervently hoped so. For a time I watched Marion with more than ordinary zeal, since I no longer had her little guardian to summon me should Lucille prove treacherous; but, gaining more confidence as time

limp, lifeless body under one arm, she stood ready to attack me with that which was free. The rocks on which we stood were slimy and unsafe footing, and, though I was armed with a long knife, I felt that I was no match for the powerful ape woman. I could not approach near enough to use my weapon, with all my prowess. Her long arm shot out quickly, and her blows were so powerful, that I felt myself unequal in the struggle, for I knew that when she found herself in danger, Lucille would drop the body of Marion, and with two such arms with which to fight she was equal to three men.

“I had but one hope for my life. Directly behind the ape woman was a whirlpool, in which more than one inhabitant of the island had lost his life.

in my barricade and saw the ape men clustered about near the entrance of my cave, with stolid determination written on their faces, and I knew they meant to stay there till I came out. For hours this condition of things continued. Fortunately I had plenty of nuts stored in the cave, and when the water gave out could drink the milk of the cocoanut. I hoped by nightfall the anger of my assailants would cool down, and they would retire. It was a vain hope. With a sinking heart I saw that when one retired another took his place, and I felt my doom was sealed, unless I could escape by strategy.

“Now and then one curious old fellow would creep up to the entrance of the cave and attempt to peer through the crevices. I at last hit upon a desperate plan of escape and when the old ape man again came to the entrance, I cautiously moved the barricade sufficiently to allow him to press through into the apartment, then, with a sudden push, sent it back again into its place.

“It was very dark in the cave and the ape man could not see me. I heard excited cries without, so I knew the others had seen him enter, and presently they began to pound on the barricade. In a desperate effort to break it down, I felt myself in imminent danger and cursed the noises the ape men were making, for it was only by sound that I could determine where my intruder was. I could just distinguish his stealthy movements as he groped around in the darkness in search of me, and on a desperate chance lay quite still, waiting for him to touch me. I can imagine no more horrific sensations than those I felt as I lay there waiting for the touch of that monster's hairy hand. It came like a shock. In an instant we grappled, then I lost my head. I cannot tell how long that fight lasted or how it was carried on. All was chaos to my mind till I stood over him and realized that I had killed him.

“It was fortunately the darkest hour of the night. Carrying out my plan, I discarded my clothing, and, blackening my skin with earth, I pushed back the barricade sufficiently to permit me to pass through, shutting it quickly behind me; then,imitating the old ape man as nearly as possible, I darted hither and thither among my enemies with wild, frightened cries, and seized my first chance to hurry away in the darkness.

“Fortunately I had a safe retreat in my hidden cavern. The island was evidently of volcanic origin, and the grotto was in the centre of an extinct crater, which, being devoid of vegetation, was never invaded by the ape men. Once safe in this place a feeling of security came over me, and knowing I should need all my strength, I lay down to rest.

“When night came again I crept stealthily forth and carried my raft, piece by piece, to the shore on the opposite side of the island to that where I had made my home. There I bound it together with a stout rope I had made from the fibre of cocoanuts, and just as dawn was breaking prepared to trust myself to the mercy of the waves, when a wild yell behind me warned me that I was discovered.

“I looked back in horror at the madly rushing ape men. They had evidently forced an entrance to the cave, and, finding me gone, had started out to scour the island in search of me. Fortunately I had but to cut loose from the rock to which I had lashed my raft, when it shot out into the sea with such a sudden bound that I felt I was safe, in spite of the ape man's ability at swimming.

“Soon, however, to my surprise, I noticed that I was skirting the shore instead of drifting away and was finally opposite the spot where I had made my home for so many years. Some strong current was drawing me around to that part of the island, and I thought with horror that I might be in the grasp of a “sea pussy” which would bear me into the whirlpool where Lucille had found a well merited grave. My fears were groundless, however, for when I was directly opposite the whirlpool some strange force sent my raft whirling directly outward toward the vast waters which rolled between me and civilization. And that same strange force sent something white speeding after me. Closer and closer it came. It touched the raft, and then I saw it was the body of Marion. Tenderly I drew it aboard, thanking God for giving me this last solace.

“For days I have drifted onward. Fortunately I have saved the parchments of record for the society, and here with add my own history to those of others who have been more faithful to their vows than I. My provisions are giving out. I have been obliged to consign the body of my beloved Marion to the deep, and am now alone in my sufferings. I have seen no soul. I feel no hope. I know that death is before me and humbly command my soul to God. Amen.”

This is the strange report that filled me with wonder and joy. Shall I present the document to the Government of France and bring forth a petition in behalf of the two hundred or more descendants of the Dumartean family?

I wonder if they would believe the story?

THE END.

## ELsie DE WOLFE



some distant spot, where she would throw herself on the ground, beating her breast, tearing up the grass, and acting in every way as would an enraged animal. I soon began to fear for Marion's safety, and watched her constantly. One day, in spite of myself, I had shown more tenderness than usual toward her in the presence of the ape woman. Lucille turned upon me a sultry look of hatred and hurried away. As evening drew near Marion and I were walking on the summit of a hill, which, rising in the centre of the island, gradually slopes upward, till it reaches the coast line, when it breaks off abruptly, forming a high, perpendicular cliff, skirted at the base by numerous rocks that are constantly washed by the waves. Dancing merrily ahead of us was an ape child, in whom Marion had taken an interest, and who seemed to love her with the devotion of a dog. For hours the beautiful woman would sit with the little human animal on her lap, telling him of her own land in a language partly her own, partly his, and even trying to instill into his narrow mind some idea of the great God who rules the Universe. She was seldom without this child, and I was glad, for I felt that when I could not be near her he could watch her, and, in daring threatened, would by his cries summon me to his aid.

“But a strange premonition of evil haunted me that day. Perhaps because Lucille had changed in her actions toward us, and because of that sultry look in her eyes that boded us no good. I feared all would not be well with us for I had broken my solemn oath in permitting Marion to lead my charges toward civilization, and in daring to learn to love her. I had even betrayed some of the secrets of our order to her, and I felt a superstitious fear of punishment. When, suddenly, I saw Lucille appear on the precipice before us she seemed to me like a shadow of some coming evil. The child, still dancing on before, started at Lucille's unexpected appearance, darted back, and, approaching too near the edge of the cliff, toppled backward. Before could seize him, he had fallen headlong to the rocks below.

went on, and the ape woman remained absent, I became more lax in my vigil, though I warned Marion not to stray far from the cave where I kept my firearms, with which she could defend herself.

“I lost no time in making a strong barricade to block the entrance of my cave, which I could move by the aid of a crude lever, for which I used heavy stones as weights. I also fitted up a hiding place in a cavern I had accidentally found in another part of the island, the existence of which, I was certain, was unknown to all others. There I spent every moment I could spare in making a raft on which we could escape from the island in case the ape men and women, led on by Lucille, should attack us.

“It must have been nearly a month after the death of the ape child when I went away from the cave to gather a fresh store of nuts. I came out upon a path where I could see the cliff, but I had grown into a habit of not looking that way, fearing a superstitious dread for the spot, and was hurrying homeward, when I heard a wild, startled cry from overhead. I looked up and saw above me a sight that froze my very blood, while the cries that had arrested my steps rang out in quick succession.

“Once in its treacherous embrace no power on earth

could save her, and I fledishly designed this for her fate; so, keeping at arm's length, I harassed and drove her backward step by step. She did not seem to think of her perilous position, her only sign of intelligence being in a dread for the weapon I held in my hand, for she had once seen me in her own behalf, when she was attacked by an angry ape man, who had long wood her in vain. Therefore she knew death lay in the glittering steel, and, never taking her glance from its ominous gleam as I held it poised for use, she retreated backward into the very jaws of death.

“I shall never forget the wild, awful cry that rang out from her lips when, too late, she saw the churning whirlpool at her feet. Helpless to save herself, she slipped backward from the slimy rocks and fell into the basin, carrying the body of Marion with her. Still clasping her victim in her arms, I saw her spin round and round the mad vortex, slowly but surely drawn down into the grasp of death. Then I saw them both disappear.

“I turned to retrace my steps, when I saw that the cliff was thronged with ape men and women, and by their angry, scowling faces I knew they had witnessed the encounter and were bent on mischief. I started for the cave on a quick run. Fortunately I had only a short distance to go, while from the roundabout course my pursuers were compelled to take it made our chances almost even, for the slippery rocks retarded me not a little. With a glad heart I soon saw that I was gaining on them. I reached the cave just in time to throw the barricade down between me and the wild mob that surrounded my retreat. I took my revolvers from their hiding place with a feeling of bitterness in my heart, determined to use them with terrible effect against my assailants, when I remembered that they were mere animals, not responsible for their deeds, but made what they were by the arrogant ambition of superior man, and I pitied them. I placed my revolvers in my belt and sat down to think and listen. There was an ominous silence without which filled me with dread. I looked cautiously through a crevice

Was born in New York City on Dec. 20, 1865. She made her professional debut at Proctor's Theatre, this city, on Oct. 5, 1891, in Sardon's "Thermidor," in which she played the leading emotional role of Fabienne Lecouture. She next spent two seasons upon the road, playing leading business in "Joseph," "Judge" and "The Four in Hand." Returning then to New York City, she played at the American Theatre, under the management of T. Henry French, the role of Rose Reade, in "Sister Mary." For the past two seasons she has played under the management of Charles Frohman, as a member of the Empire Theatre Stock Co. Among the roles she has played, and upon which she has conferred distinction during this last mentioned engagement, are: Lady Kate Fennell, in "The Bauble Shop," with the John Drew Co.; Lady Charley Wishanger, in "The Masqueraders"; Mrs. Wanklyn, in "John a' Dreams"; Mrs. Gib, in "Christopher Jr."; Mrs. Melina Dale, in "A Man in Love"; Leah da Costa, in "A Woman's Reason," and, lastly, the Hon. Mrs. Dudley Chumbleigh, in "Marriage." Mrs. De Wolfe is an actress of finished methods and of much refinement of manner. Her work always commands attention and deserves praise.

## THE NEW YORK CLIPPER.

18

# Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Current Attractions Lack Novelty—Notes from the Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 10.—The California Theatre has been dark since the date of my last telegram, with the exception that Macmillan appeared here in concert March 6.

BALDWIN THEATRE.—"A Milk White Flag" was produced here for the first time last evening. Hoyt's plays in this city have been relegated to the has-beens, and no one here feels inclined to pay the present admission prices to see his attractions.

COTTON HALL THEATRE.—Whatever may be the merits of the play there is no question as to John L. Sullivan's popularity here. That fact was attested by the crowded and enthusiastic house that greeted his appearance here last evening, when "The Wicklow Postman" had its first local production.

MORSE'S GRAND OPERA HOUSE.—That ever popular play, "The Silver King," was presented and drew a well-filled house here last evening.

COVINGTON ALCAZAR THEATRE.—Carleton's Opera Co. began the third and last week of their engagement here last night, presenting "The Mikado." Business has not been good.

TITLE OPERA HOUSE.—"The Queen" was presented here last night.

OPHEUM THEATRE.—Charles A. Ward, Alton Family and Rachel Walker, Misses, presented and drew a Sunday matinee in a packed house. Bascom and Mrs. Kinsler, Curtis Bros. and Frank L. Monroe are billed to appear here to-day. Gustav Walter is contemplating securing an engagement at St. Louis.

THEATRE OF THE FINE ARTS.—Presented her latest oriental sensation, "Somnolence," and other series of remarkable experiments and mystery mystique, at the Auditorium 3, and attracted large and interested audiences.

THEATRE OF THE FINE ARTS.—To the pleasure of the connoisseurs, the Musgraves and Fred Raymond. Business is fair.

WASHINGTON.—Lottie Freeman, Laura Alexander, Minnie Dupree, Marie Hughes and E. B. Marshall, business is good.

NOTES.—The little Chapman Sisters appeared at the dry good store matines 7.... The latter carriers of this city have secured for their company Easter Sunday, Jessie, Linda Lewis, Joseph Black, Thos. Ballantine, Thos. Murray Bryan, Jim Gaskins, Tiddlywinks and Little Johnnie Duncan.

W.M. JACKINSON.—Presented his latest, "The Mikado," and is now a vast bandoneon music hall.

"The Rose of Castile," "Lorraine," "The Pretty Posie," and "Blue Beard" are in active rehearsal at the Tivoli, and will be seen there during the present month.

FROM OTHER POINTS.

**Manager B. F. Keith Closed His Boston House as a Tribute of Respect to the Late Governor of Massachusetts—Chicago Still Paying Homage to Henry Irving.**

[Special Dispatches to the New York Clipper.]

FORT WORTH, March 10.—The openings last night were more satisfactory than those of last week. The biggest crowd was at the Academy, which was literally packed from orchestra to amphitheatre to head boxes.

The "Peculiar Playhouse" had a good house. The audience was very enthusiastic.

"The Governor of Kentucky" was produced at the Chestnut Street Opera House by William H. Crane and an excellent company.

There was a good house at the Palace.

It is expected it will be converted into a large vaudeville house, at popular prices.... Allie E. Johnson, a songstress, has brought suit for \$270,000 for five weeks' salary against the manager of the Palace.

The "Peculiar Playhouse" had a good house.

The "Star Gazer" had a fairly good audience at the Auditorium. The "National" was fair.

The "Rose of Castile" and "Lorraine,"

"The Pretty Posie,"

and "Blue Beard" are in active rehearsal at the Tivoli,

and will be seen there during the present month.

# On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie—Taunton, Mass., March 9-14, Morl.

Andrew's, Wm. C.—Niles, Mich., March 11, Kalamazoo 12,

Jackson 13, Anderson Theatre—Paris, Ill., March 9-14, Effingham

15, Arymann's, Kirby—Pa., March 9-12, Cincinnati 14,

"Alabama"—Wilkesbarre, Pa., March 13, Scranton 14,

"Country Dance"—Albion, N.Y., March 9-12, Rochester 13,

"All the Right Places"—Albion, N.Y., March 9-12, Galesburg 12,

Peacock's, Dan A.—Wilkesbarre, Pa., March 12-14, Binghamton, N.Y., March 16-18, Scranton, Pa., March 19-21,

Kennedy's—Players—Rome, N.Y., March 9-14, Amsterdam 16-21,

Kelly's, Dan A.—Wilkesbarre, Pa., March 12-14, Binghamton, N.Y., March 16-18, Erie, Pa., March 19-21,

"Jolly Old Chums"—Lowell, Mass., March 13, Wilmington, N.Y., March 16-21,

"Joshua"—Albion—Grand Rapids, Mich., March 9-14,

Kennedy's, John—Boston, Mass., March 9-14, Williamsburg, N.Y., March 16-21,

"Kelly's, Dan A.—Wilkesbarre, Pa., March 12-14, Binghamton, N.Y., March 16-18, Erie, Pa., March 19-21,

"Lillian—Houston, Tex., March 21,

La Fayette's, Ruby—Bowie, Tex., March 9-14, Decatur 16,

Levitt's, Lillian—Wichita Falls 23-28,

Labadie's—Hubert—Ada, Okla., March 11, Columbus Grove 12, Delphos 15, Fort Recovery 16, Hartford City, Ind., 17,

Lee Doanne—Lewiston, Me., March 11, Manchester, N.H., 12-14, Fall River, Mass., 19-21,

Lamont's—Amarillo—Tarboro, N.C., March 9-14, Rocky Mount 16-18,

Lambie & Rowell—Napoleon, O., March 12, West Baltimore 13, Bluffton 14, New Bern 16, Paulding 24,

Boucicault's—Samuel—Waukegan, Ill., March 9-14, Beloit 15-18, New Haven, Ct., 19,

Barry's, Wm.—Geneva, N.Y., March 13, Rochester 12, 21, Burke's, John—The Doctor—Cleveland, O., March 11,

Cincinnati 13, Toledo 14, Akron 15, Canton 17, Youngstown 18,

Wheeler's—San Antonio, Tex., March 16-21, Buffalo Comedy—Middleton, N.Y., March 9-14, Long Branch, N.J., 16-21,

Barrett's, John—Laredo, Kan., March 9-14, Great Bend 15,

Brennan's, John E.—Le Roy, N.Y., March 11, Addison 13,

Watkins 14, Utica 16-18, Peoria 17, Columbus 20,

"American Girl"—Binghamton, N.Y., March 9-14, Philadelphia 18, New Haven, Ct., 19,

"Artist's Model"—Binghamton, N.Y., March 9-14, Utica 21,

"Belle of the Ball"—Lancaster, O., March 12, Nelsonville 13, 14, Zanesville 16, Canton 17, Beaver Falls, Pa., 18,

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"Belle of the Ball"—Lancaster, O., March 12, Nelsonville 13, 14, Zanesville 16, Canton 17, Beaver Falls, Pa., 18,

Rochester 18, McKeever 2



## World Players

—A Woman of the People," a drama, in a prologue and four acts, the authorship of which is claimed by Frank Harvey, was produced March 2, at Forepaugh's Theatre, Philadelphia, Pa. This play, which is an adaptation of D'Emery and Corson's drama, "Marie Jeanne, ou, La Feme de Peuple," was originally acted Feb. 17, 1877, at the Amphitheatre, Liverpool, Eng., as "The Woman of the People," with Benjamin Webster as the author. Under its present title it was produced at the Broadway Theatre (Broadway and Thirtieth Street), this city, on Sept. 23, 1878. This adaptation was by Stuyvesant Parker. Other adaptations had been seen before in this country, among which was "Madeline, or the Belle of the Bourgou."

—A comedy company, playing "Chicago," has been touring in Indiana, Illinois and Wisconsin. J. R. Raymond is playing the comedy part, and is reported good.

—Brye B. Lewis' "Uncle Josh Sprucey" Co. is returning East from its coast trip over the Northern Pacific route. Business in the Far West and Northwest is said to have been excellent. The company numbers twenty-two people, including a band and orchestra.

—J. C. Davis informs us that the "Jay Circus" is sed as a vaudeville show in Louisville, Ky., and will go out March 12 as a farce comedy, carrying a band and orchestra. Eight of the old members will be retained.

—The St. Perkins Co., under the management of J. W. Harpster, will close the season March 15.

—A. J. Nickerson joined the Eureka Theatre Co., March 3. Herbert Norwood joined 9, and Besse Dupont is also a recent addition.

—Following is the list of people with the "Ruby Stacy" Co.: W. T. Hodson, Marie Arkwright, Helen Edgar, Rose Bernard, Harry Keeler, Wm. Brown, Harry Budin, Dick Vincent, J. W. Chase, J. S. Shuler, J. W. Harrington. They are playing New England circuit.

—Notes from the Gwen Bartlett Co.: We are playing the larger towns of Iowa and Missouri, to excellent business. We do not close this Summer, but go under canvas June 12 playing the cities of Texas, one and two week stands. Roster of the company: Dot Bartlett, Minnie Tressell, Emma Pennant, Mrs. E. Shimmons, Fred P. Bartlett, Lila Tressell, Orrville Stewart, B. E. Shimmons, Frank Pennant, and Owen Smith, proprietor and manager.

—Harrington is the roster of the Harry Rich Dramatic Co.: Alice Rich, May Kingsley, Bertha Clark, Frank Wallace, J. J. Murry, Frank Wilson, Howard Cook, Oliver Carter, Chris Clinton, William Rich, agent, and Harry Rich, proprietor and manager.

—They will open a Spring season at Pawling, N. Y., after Lent.

—Edmund W. Bryant has been engaged by Managers Bessey & Davey, of the Star Theatre, Hamilton, Ont., to play "Muldou's Picnic" for five weeks during the summer, opening at Hamilton, Ont., March 9.

—We are informed that the "Old Rube Tanner" Co. stranded in Amherst, Mass., recently, with salaries six weeks in arrears.

—Notes and roster of "The Midnight Spectre" Co.: Geo. Paxton, Hugo Gerber, Thos. De Pew, W. Sanders, J. Chamberlain, Henry Taglieri, Jas. Jackson, W. Montgomery, Ed. Webley, Rose M. Weller, Lillian Longmore, and the "Midnight Spectre" quartet of singers and dancers. The season will run at Cooper's, N. Y., on March 12. During the play of the piece has been reconstructed, and new scenery and mechanical effects added; also considerable new printing has been gotten out. We carry a car load of scenery, and the company is booked up to June 1, playing all return dates West. It is now under the management of Harry Bernard, with Alf. Bernard in advance.

—Notes from the Hayden & Carroll Comedy Co.: We have been playing to S. O. for the past four weeks. Miss Miller was quite ill for several days. Alice Keeler paid a flying visit to New York, 7. The man in white appears every Sunday, and everyone is happy.

—Fanny Lillian Gray (Mrs. Alfred Routh), last engaged as leading lady in Mortimer Murdoch's "A Brave Woman" Co., has, with her husband, returned from Europe, where he is engaged in business, to witness the marriage of her daughter (professionally known as Little Lillian) to a Louisianian planter.

—Van Dyke & Eaton Notes: Ollie Eaton banquetted the company, Feb. 27, at Joplin, Mo., the occasion being her birthday. Miss Eaton received many handsome and useful presents. Her guests were: H. Walter Van Dyke, Hardin Klark, Zula Klark, H. H. Fisher, Whipple Fred W. Campbell, Walter L. Rankin Jr. and C. McMenahan, of the company, and Manager Haven and wife, of the Club Theatre. The Van Dyke & Eaton Co. were guests of the Chas. B. Marvin Players at Joplin, Mo., Feb. 26, and a pleasant evening was enjoyed by both companies.

—Frieda Wirtzetta has closed a season of eighteen weeks with the Paragon Theatre Co. and is resting at Muncie, Ind.

—Lew Pang Horne, business manager "O'Hougan's Masquerade" Co., reports good business through the West. They are now working their way East and will close on or about April 25.

—Bobby Gaynor and wife, Mrs. May Gaynor, will sail on March 2 for London, Eng. Mr. Gaynor is in search of a new play, and, until suited, he intends to appear in London. He is assured of success in London, having been very well received there during former visits.

—Baby Johnson is with the ideals, her singing and dancing specialties being a feature.

—The excellent picture of Gladys Wallis published in our last issue is from a copyrighted photograph issued by Philk, the well known photographic portrait maker of this city.

—Notes from Payton Comedy Co.: While playing at Nogales, Ariz., last week, the officers of the Mexican band of the city refused to allow the band to play without paying a fine from the city to the band. Prof. Hite Taylor led his band up Main Street, to the United States boundary, where he halted and played "I Don't Want to Play in Your Yard," while the expression on the faces of the Mexican officers seemed to say: "I don't like you any more." We have enjoyed a most successful tour through Texas and Arizona, under the management of Isaac Payton and Willis Bass. We expect to go to California next, and to remain in the city to the end of the month.

—Notes from the Ruiz Lafayette Co.: Business has been closed up and turned over to its original owner, Manager E. Lothrop, and it will soon open again, under the management of two well known New England managers.

### DISTRICT OF COLUMBIA.

—Washington.—A blustery, disagreeable week at the National Capital has not interfered much with the business of our playhouses. With only one exception the business has been large, and in two houses exceptionally so.

—RAPLEY'S NATIONAL THEATRE.—De Wolf Hopper presented "Wang" and "Dr. Syntax" to remarkably large audiences. The revival of "Wang" to divide the week with "Dr. Syntax" was a wise move, and the generous percentage bestowed was a convincing proof of the public satisfaction. Edna Walker, Hopper divided the honors with the stars, and Mrs. John Hare, in "Part of Speeches" and "The Notorious" Mrs. Smith, in "The Wizard of Oz," will lecture in this city on March 12. "The Notorious" Lights Co. will return to the stage.

—The Sackett Porter Co. report that they turned people away at every performance in Valparaiso, Ind.

—Oliver Labadie will open his No. 2 Co. in repertory, March 19, with special printing, special scenery and a company of ten. R. W. Trelegan has been engaged as manager. Roster: Oliver Labadie, R. W. Trelegan, Chas. Hart, H. R. Woodbridge, Ben Appelt, and with advance: Mac Trelegan, Annie Glendorn and Frankie Julian. The company play one night and week stands.

—Isabelle Fletcher has joined the Howard Wall Comedy Co. (Western). Manager John Young re-ports excellent business.

—J. P. Rutledge, Eva West and Frank Handy joined Harland's Criterion Players recently. Frederick L. Kent retired to perfect arrangements for his "Sister" Co. T. C. Co. Geo. Kempton and Mattie Souch, in consequence of serious illness, were obliged to retire.

—Harry Rich has engaged Chas. Clinton and May Kinney for his Spring tour.

—John Burroughs is in Springfield, O., organizing a one night stand company to play "Sin and Its Shadows," which takes the road March 10. "It will have its first new production in that city. The company includes, besides Lawrence B. Mechling and Hester Pervoe, who are in the leads, Jennette Daraid, Violet Chester, Pearlie Casier, Benedict, G. W. Daraid, stage manager; Robt. Barrymore, Geo. Sargeant, and Billie, master of props. Dan Southey will be in advance.

—Manager A. M. Palmer intends to produce "The Almond Boy" in Salem, Mass., about the middle of this month. M. A. Kennedy will play the leading role.

## Variety and Minstrelsy

NOTES FROM WOODWARD'S VAUDEVILLE.—We have just returned from Aroostock County, Me., which section we have played for twenty-one weeks, to excellent business. We are now working Massachusetts and New Hampshire, to good business. Recent additions to the company are: May L. Booker, descriptive vocalist, and Charles Barker, wire walker and acrobat. Their specialties are well received and they are pronounced experts. Dan J. Kelly, Irish comedian, vocalist and dancer, hits them hard and gets his share of applause. Harry Woodward, monologue comedian, pleases. The star feature of the company, Dolle C. Woodward, singing and dancing soubrette, has been obliged to close on account of sickness, but expects to be able to join again in a few weeks. We are getting out special paper and open the regular season May 6. The company are all well, happy and contented, and every week have a good natured scrap" to see who devours the OLD RELIABLE first.

WM. ZIEGFELD, brother of F. Ziegfeld Jr., sails for Europe on March 12 to book attractions for the Trocadero Vandevilles next season. The company will be composed entirely of European performers. Drawee, who has been with the Trocadero Vandevilles the past two months, opens with the Barnum & Bailey Show at Madison Square this city, and holds a Ziegfeld contract for thirty weeks, commencing in September.

—The "Rube" Co., E. Main, the street Rube, who had his leg broken in Fall River, Mass., last week.

—McDONALD AND STONE, musical team, have returned East, after a year in the West. They opened at the Grand Opera House, Boston, March 23.

RAY PATERSON, of Harry Morris' Twentieth Century Maids, will hereafter be known as Mae Bailey.

HARRY J. HARRINGTON, female impersonator, opened at the Vienna Buffet, Los Angeles, Cal., recently.

WHITEING AND SHEPARD strengthened Weber's Olympia Opera Co. for two weeks.

MILE VIDA, after her engagement at Proctor's Twenty-third Street Theatre, this city, was taken seriously ill, and has been confined to her room for the past two weeks.

HENRY AND HOWARD report doing well with their act, "Divorced," in the Western States, and are now playing East.

MAY CAMPBELL joined the New Night Owls Co. in Buffalo, N. Y., for the rest of the season.

CHARLES LEONARD and Arthur J. McCawley, at present with the Vincent-Streeter Combination, will join Annabel Sennett for the Summer season of 1896, to do a sketch called "Electric Love."

NOTES AND ROSTER OF BOURNEM & YOUNG'S HIGH CLASS MINSTRELS.—B. L. Bourman & Wm. Young, proprietors and managers; Prof. Chas. Yutzys, leader of band and orchestra; Memphis Kennedy, E. M. Brumage, Bert Richardson, Ed. Stone, C. E. Lambert, Geo. Coleman, Wm. Young, Berlin Fulton, Eddie Morton, F. A. Wade and P. E. Storkey, Alivio, Zanellie, Harry Strader, Ned, Lee, and Eddie Hines, Lightfoot McGehee and Zutty's Band and Orchestra of fourteen pieces. We are traveling in our own special dining and sleeping cars, now touring through Oregon and Montana, and playing to the capacity of the houses, the S. R. O. sign being displayed on several occasions.

CHESTER AND HASTINGS have had their engagement at the People's Theatre, New Orleans, La., extended for three weeks.

FRANK JOYNDON, Joe Sanford and Chas. Besly have just closed a four weeks' engagement at the Mountaineer's Club, and Edward and John Sorenson's Novelty Co. at St. Louis, Mo., April 1.

JESSIE PEARL CHRISTIE and Little Alma Christie were compelled to cancel their last week's work in Lowell, Mass., owing to the illness of Little Alma, who is slowly recovering.

ELSE ADAIR, serpentine dancer, now at Proctor's Pleasure Palace, this city, received a letter last week from a number of prominent Cubans, thanking her for making the first display in New York of the Cuban flag, and asking her to accept a jeweled pin in token of their appreciation.

THE FEAST OF THE CHAMPIONS, caprice de concert, written by Dr. James P. Campbell, has just been issued. It is an attractive number, and has been arranged for the piano, violin, flute or mandolin.

GEO. AND JENNIE BLAKESLEE are taking a rest at their home, in Albion, Mich.

MRS. THOS. C. MOYA presented her husband with a baby girl March 5.

WALTER DAUPHIN's song, "Way Up in Popcorn Heaven," is a successful feature in the repertory of Baby Blossom.

LEO MITCHELL sings "Nobody Wants to Play With Me" in "Little Miss Nugget," with happy effect, and also does "Loves Me" this song among the favorites in her repertoire.

MADGE ELLIS is making a winning hit with the Rely & Wood Co. in a new Ethiopian song, entitled "The Hottest Coon in Town."

H. C. REINHARD, our Detroit, Mich., correspondent, writes that his new songs, "A Gay Old Boy" and "A Military Girl," are being well received. He also states that his latest song, "Wanted, Some One to Take Me Home," will soon be issued.

A. L. BARLOW, manager of Brown's Extravaganza Co., was a CLIPPER caller March 9, and reports that the company will rest in this city the 22, when they go West.

CHESTER GILMORE AND DELLA LA RUE have resumed work after a protracted lay off.

SHAYNE AND WORDEN have been engaged by Manager Poir for his Wonderland, at New Haven, Ct., week.

DELL LINCOLN, of Lincoln and Gilett, presented her husband with a baby boy Feb. 14, and will resume work April 6, at Shea's Music Hall, Buffalo, N. Y.

WHITE AND BATES, the instrumentalist and vocalists, desire to state that they did not play the Nickelodeon, New York, although billed at that place.

HELEY AND MARIA inform us that they have made a splendid record for themselves at the Olympia, Los Angeles, Cal., and that they open with Manager Geo. Castle, at the Olympic, Chicago, Ill., March 16, returning to this city in the early part of May.

THE KASTEN SISTERS, a team, writing from South Omaha, Neb., state that they did not work last week at Evansville, Ind.

B. W. FRANK's broom factory is in operation on the Kohl & Middleton circuit.

### MICHIGAN.

SAM STRAUSS was a CLIPPER caller March 9. He informs us that the success which has attended "Zero" since the outset of the season keeps up week after week. Last week, at the Star Theatre, Brooklyn, it was a big winner, both artistically and financially, despite heavy opposition. Manager Oppenheimer was the recipient of many congratulations regarding the merit of the show. The next few weeks will find "Zero" doing the large cities of the West as far as St. Louis, thence returning East. Bill return engagements. Mr. Oppenheimer will have both the "Zero" and Fay Foster Cos. next season, and he states that for originality, novelty, scenic and wardrobe embellishments both shows will surpass all previous seasons in every detail. The Fay Foster Co. will have for its theme "A Trip to Paradise." New and special scenery is being prepared for both shows that promise to be a revelation, while novel electrical effects will be introduced. The costumes, emblems, accessories, in fact, everything both shows will be up to in a few weeks. We are getting out special paper and open the regular season May 6. The company are all well, happy and contented, and every week have a good natured scrap" to see who devours the OLD RELIABLE first.

BUSINESS MANAGER WILLARD GRAHAM, of the Star Specialty Co., writes as follows: "In answer to your small ad" in the CLIPPER of Feb. 29, for people, I received sixty-four answers, enough to start a dozen companies and all good people. Drawee, the star of the show, will be made up of men. The Fellows Sisters—Marie and Anna, the Hawley—Fred and Alvin, Leonard and Clark, Fred C. Mack, J. M. Crawford, manager; Willard Graham, business manager; C. W. Compton, agent, and Prof. Bert Coffey, musical director. Our route is through Northern Illinois and Wisconsin. For good returns, I think, the OLD RELIABLE beats them all."

MAUD HARVEY closed an engagement over the Moore circuit, and will open at the Imperial Music Hall, Chicago, commencing March 15, for two weeks.

HARRY A. EMERSON, manager of the comedians of Harry Morris' Twentieth Century Maids Co., who has been confined to his bed the last five weeks, has been compelled to submit to another surgical operation.

He is recovering very slowly.

ROSTER OF "OLYMPIC VAUDEVILLE."—The Zorras, legender and mind reading; Barr and De Ormond, in "Silence and Fun"; H. C. Schuhmacher, dialect comedian; Ryan and Snow, eccentric comedians; Harry Thompson, baritone; Woods and Fuller, musical specialty; Prof. Heller, cornetist; Medor, eccentric juggler; Franz Wuerz, the Flying Dutchman; Max Muller, piano comedian, the Hayesville Quaintrelle; C. C. Conch, the contortionist; Musical staff; M. R. Swink, manager; AKIMOTO'S JAPANESE TROUPE have joined Weber & Fields' Vandeville for two weeks.

ELLIS AND PHILLIPS, German knockabout comedians, are resting at their homes in Boston, Mass., for a few weeks, and will then start for the West.

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### MICHIGAN.

## PENNSYLVANIA.

**Philadelphia.**—The effects of the Lenten season are beginning to be felt somewhat, for the attendance at our theatres last week was rather below the normal.

**ACADEMY OF MUSIC.**—The Metropolitan Opera Co. gives eight performances of grand opera here this week, the full list being "Faust" 9, "Carmen" 10, "Les Huguenots" 11, "Die Walküre" 12, "La Sonnambula" 13, "Rigoletto" and "La Navarraise" 13, "Tristan und Isolde" 14, "Aida" 15, "Norma" and "Cavalleria Rusticana" 14, matinees, and "Falstaff" 14 at night. The engagement is under the management of S. Behrens, and the advance sale is very large.

**BROAD STREET THEATRE.**—E. H. Sothern, in "The Prisoner of Zenda," enters the third and last week of his successful engagement here. Business last week averaged good, in spite of strong counter attractions and the slight advance on regular theatre prices. Next week, John Hare.

**CHESTNUT STREET OPERA HOUSE.**—William H. Crane, in "The Governor of Kentucky," comes for a fortnight's engagement. Last week, Sam S. Hargrave appeared in "Loyalty," "Camille," "La Tosca," "Fedora" and "Gismonda," giving in all eight performances during the week. She drew good size audiences at prices a little more than half those of the regular theatre, but the slight advantage of the supporting company and the completeness of the productions, deserved packed houses. Of course, Leni may have prevented. "The Fatal Card" 15.

**CHESTNUT STREET THEATRE.**—"The Sporting Duchess" enters the second week of its run here, and if business continues up to the standard of last week, it is likely to have one of the most successful engagements of the season. The play has had every performance, the orchestra removed to the stage to make more room, and still people had to be turned away.

**PARK THEATRE.**—"The Passing Show" is the current attraction appearing here for the second time this season. "Is Old Kentucky Home" with Pickford, Brown and stirring Southern scenes, was played all last week to fair sized audiences. Next week, "The Lost Paradise."

**ROCKWOOD OPERA HOUSE.**—"The Star Gazer," is Manager Gilmore's offering for the current week. Last week the Boston Howland Atheneum Co. presented a farce-comedy show, and succeeded in drawing good sized audiences. Next week, Charles H. Yale's "Greater Twelve Temptations."

**NATIONAL THEATRE.**—"The Span of Life" is the current offering. Last week "Thrills" was given by the Garrick Co. and drew good sized audiences. It was the second engagement here this season. "Darkest Russia" 16.

**GRAND OPERA HOUSE.**—Creston Clarke, supported by Adela Prince, appears this week in "Ruy Blas." Mr. Clarke seems slowly but surely to be attracting a steady stream of admiring patronage to this long neglected theatre. Last week "The Bell" was given to quite large business.

**GIRARD AVENUE THEATRE.**—"Philomena" had its first home here last week, with plays by the Holland Stock Co. Last week, "Divorce" was well mounted and played in a fairly satisfactory manner, to very large audiences. Next week, "A Mountain Pink."

**FORTUNATE THEATRE.**—George Leacock's version of "Man of Destiny" continues to do well. Last week, "The Man of Destiny" was given its first American production. The play is well acted and quite interesting, but owing to the illness of its author, the manager of the company, some of the roles had to be rather unfortunately cast. Business was decidedly good. Next week, "Men and Women."

**FOURTH STREET THEATRE.**—"In a Big City," with Robert Gay in the leading role, is the attraction for this week. "The Country Circus," last week, proved a meritron production and drew big business. Next week, Charles T. E. Sherrill in "Aladdin."

**STANDARD THEATRE.**—"The White Rat" is the current offering, and is given for the second time this season. Last week N. S. Wood appeared in "The Orphans of New York," and drew good sized audiences. "Slaves of Gold" 16.

**KENSINGTON THEATRE.**—Norris' Winter Circus provides the entertainment for the present week. Last week the French Gaiety Girls did a fairly good business. Star Spangled Bros. 16.

**ELEVENTH STREET OPERA HOUSE.**—Dunham's Minstrels, assisted by "Sarah" Barnard, continue this week. A new burlesque by Frank Dumont, entitled "The X Rays, or See You Ownself" is produced. Sirs, the Dancers, Terry and Elmer, and the Dancers. Last week houses were almost continuously crowded. Lew Dockstader, Lamont Family, Amann and others were received with hearty ovation.

**THE BIJOU.**—Vernona Jarreau appears here for the first time in vaudeville. Sir John Hewitt's Theatre Mechanique is also shown for the first time here this week. Another new act, "La Ronde," is given. Sirs, the Dancers, for the current week, and others on the bill are: Hilda Thomas and Frank Barry, Adams, Fields and Lewis, O'Kale, Mitchell and Jones, Nelson Trio, Bryant and Smith, the Dancers, Sirs, the Dancers, Terry and Elmer, Terry and Elmer, and the Dancers. Last week houses were almost continuously crowded. Lew Dockstader, Lamont Family, Amann and others were received with hearty ovation.

**THE LUCKY.**—The Rose Hill English Folly Co. provides the current entertainment. Last week the Washington Sisters and their company pleased very large crowds of people. The City Club next week.

**THE KODAK.**—Mrs. Kodak, the English girl, and Lo Lo, the dwarf elephant, continue in the circus hall. In the theme a strong continuous vaudeville bill is presented which includes Harry S. Marion, the Davenport, Harry K. St. John, Eddie Murphy, Ed Roberts, Falett and Robinson, Anna Ott, Gussie and Nellie, and Morton and Coleman. Business last week was quite up to the standard.

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**TONY PASTOR'S THEATRE.**—Continued prosperity is the gratifying report from this popular resort, standing room only being the portion of late arrivals at all times. On Monday, March 9, this condition of affairs was early in evidence, and many applicants for admission were compelled to turn away unsatisfied. Those who were fortunate enough to secure seats or standing room found the usual entertainment offering for their consideration, and, judging by the volume of applause, all were well satisfied with their visit. The most interesting feature of the week was the return of Kitty Mitchell, who has become an established favorite here, and her clever act on this occasion was in renewed favor. Fields and Wooley made hit with their Dutch comedy and singing, and Edwin Latell found himself among friends, who gave him a hearty ovation. Miss Hughes, with Golden, Beatrix, Stella, Leo and Minnie Binehart, her daughters, presented a neat and entertaining act, "The Wolf's Luck," in which many creditable specialties were interpolated with excellent effect. Gyori Jukaki sang sweetly, as usual. Add Ryman and Elta Berger gave their sketch, "The New Woman," in which "the old man" was conquered. Wm. Gilmore and Carmen Boswell gained favor, and Louise Astor came with abundant success. Little Alyce and George Engard, respectively, after a short absence, and some lossage of their reception proved that they were by no means forgotten. Harry Lightwood and Harriet Willard, in a character sketch; Judge and Williams, John E. Hart, Hines and Coulby, Bert Marion and Billy Pearl, O'Brien and Collins, and Flossie Hughes also furnished their efforts with various degrees of success. Joe J. Sullivan began an indefinite engagement, having been secured to stage his line of afterpieces, the opening one being "O'Grady's Hotel." Manager Pastor has secured as the right materials for his bill next week Lydia Thompson-Ties, a favorite of long standing hereabouts, with Harry Le Clair and Eddie Leslie, Little Western and Ed Lawrence, and Nina Harrington prominent on the lists.

**PEOPLE'S THEATRE.**—"The Tornado," Lincoln J. Carter's scene production, full of exciting situations and splendid mechanical effects, opened to a good house on Monday evening, March 9. A competent company interprets the play very cleverly. Willie Stubb has resumed her original role in the play, and Maude Sheridan has also been secured. Frederick Kimball, as George Lamont, the hero, and George Salesbury, as his villainous cousin, John Lamont, essayed the leading roles satisfactorily. Other in the cast were: Frank Holland, Ogden S. Wright, F. C. Walton, Mr. and Mrs. E. L. Price, G. D. Scott, James Barron, Michael Gould, Howard Crook, Frank Chapin and Emma Howard. Mr. Wright and the Misses Howard and Maude Sheridan held up the comic side of the play with good result. The tornado scene and the collision at sea are splendid effects, and were heartily applauded. Jay Simms is manager for Mr. Carter, Jack Flaherty agent, and F. C. Walton stage manager. Next week Hoyt's "A Trip to Chinatown," W. S. Clark will benefit at this house on Sunday evening, April 5. Imro Fox will manage the stage on the occasion.

**KOSTER & BLAIS.**—A house full to the doors was in joyful existence here on Monday evening, March 9, and many would be patrons were compelled to postpone their enjoyment of the excellent programme provided, owing to the lack of even standing room. Little Fuller remains, of course, the principal attraction, and her unequalled light effects were appreciated to the fullest extent. The return of Harriet Vernon, the favorite character singer, also marked the occasion, and her reception was most gratifying. She has imported several new songs, as well as comedy. Constance Gleeson, ever popular, made her American debut the same evening, and proved to be fully up to the standard set by Koster & Blaist's importations. Others on the bill were: Paul Martinetti's Pantomime Co., Paul Chapman, tenth week; Press Endridge, comedian, and The Crags, twelfth week. The living pictures concluded the performance. Albert Chevalier's engagement will commence March 23.

**LONDON THEATRE.**—The French Folly Co. is playing its second week's engagement on the Bowery this season. The house on Monday evening, March 9, was fairly well filled. The Tally Ho Club introduced Pearl Bradburn and a large chorus, while Bill Williams, George B. Scanlon, Wm. Carlin, Tom Ripley, James Mack and Harry Clark provided the comedy. Tom Ripley was first on the olio, in his singing monologue, and he vocalized with marked success. Specialties were also contributed by Scanlon and Stevens, Carlin and Clark, Ward, Blackburn and Murphy Jr., in "Scenes in a Bowery Restaurant." The Three Herbert Brothers, acrobats, and Annie Hart, who is specially engaged for this week. She worked with customary vim, and was heartily encouraged. "The Merry Wicked World" closed the performance in good shape. For next week a special company is booked.

**PROCTOR'S THEATRE.**—Week after week attractive programmes are presented at this house, and the liberal recognition given them by the public must be highly gratifying to Manager Proctor. The bill presented March 9, week, was one of the best of the season. N. E. Kaufmann, trick bicyclist, made his appearance and repeated the success made by him last week at Mr. Proctor's uptown house. Rosalie Redell, transformation dancer, was also a new star, and her liberal dance was well received. The novelty dancer, Mrs. M. C. Johnson, made her debut in the same evening, and seemed to invest it with new charm. The Cassini of Henry Jewett was also a creditable performance. John Malone, as Brutus, was scarcely satisfactory. Mr. Dixon, as Julius Caesar, did poorly. Mr. Hunter made a capital Caspian, and Mr. Hawk, as the First Citizen; Miss Recchelle, as Calphurnia, and Miss Beach, as Lucius, were deserving of mention. The cast: Marc Antony, Mr. Wilson; Julius Caesar, Mr. Dixon; Brutus, Mr. Malone; Henry Jewett, Mrs. M. C. Johnson; Mrs. Smith; Mr. Raymond; Octavius Caesar, Mr. Powers; Casca, Mr. Hunter; Metelius, Mr. Morello; Popillius, Mr. Smiles; Titinius, Mr. James; Trebonius, Mr. Hart; Clunia, Mr. Edwins; Lucius, Miss Beach; Philarus, Miss Recchelle; Portia, Miss Shaw; First Citizen, Mr. Hawk; Second Citizen, Mr. Stanford; Third Citizen, Mr. Fisher. During the engagement, which is announced for six weeks, it is Mr. Miln's intention to present several other Shakespearean solo comic singer.

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**HUBER'S PALACE.**—This week finds another attractive list provided, and the good crowd in attendance Monday, March 9, seemed to find great delight in the stage show and much to interest and amuse in the curio halls. These people the programme assigned to the stage: May Bell, Louisa, the "Gingerbread" Evans, the Queen City Trio, May Andrews, the Gingers, Brown Bros. In curio hall: Alfano's boxing monkeys, Jefferson, a strong man; Mlle. Betra, snake charmer; Prof. Hubin, magician; the Del Salos, aerialists; Maurice, a elastic skinned individual; Prof. Yarick and Strausberger's monkeys.

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**STAR THEATRE.**—"The War of Wealth" is still popular at this house, where good attendance is the rule. The play entered March 9 its fifth week.

**FOURTEENTH STREET THEATRE.**—"The Minister of Claret" has proved to be a success and a valuable addition to the repertory of Chauncey Olcott, who began March 9 his eighth week at this house, to continual good business.

**FIFTH AVENUE THEATRE.**—Eleonora Duse entered on March 9 upon the third week of her engagement, with "Camille" as her offering. The remaining three plays in her present repertory will be seen during the week.

**KRITH'S UNION SQUARE THEATRE.**—Again this house packed to the limit of its standing room on Monday, March 9, and another capital bill of continuous variety found strong favor with those who were fortunate enough to find access to a location from which the process of its unfolding could be witnessed. The various contributions ran nearly the full gamut of the variety branch of the profession, and among the list of entertainers were several who are the patrons of this resort. Of the old friends Billy S. Clifford and Mand Huth came in for the most pronounced welcome, and fully merited their cordial reception. While the framework of their clever sketch remains unaltered, the filling of new songs and dialogue which backs the skillful dance steps of Mr. Clifford, together with Miss Huth's clever dialect songs, form an altogether pleasing contribution. The Three Sisters Merrills were in strong demand because of their finished work. J. W. Kelly began his second week with his drollery, and his hilarious demands. William E. Hines and Earl Rutherford were immensely successful with their highly creditable specialty. Wm. F. Denney gained his usual friendly applause for his sweet singing. The Trio De Korke began their second week. Prof. V. P. Wormwood's dogs and monkeys were a hit, and the Brothers Nightingale a liberal share of the applause. Geo. and Della Dunbar, aerialists; Pablo Diaz, on the Spanish rings; the Helene Sisters, jugglers; the Four Majesties, and the Kenneth Brothers, acrobats, also entertained with a decided success in full measure to their merits. Next week brings another strong array, headed by Jessie Compton, who is new to the vaudevilles, but a well known lyncean attraction.

**TROCADERO MUSIC HALL.**—The building in Twenty-third Street formerly occupied by Koster & Blaist was on Monday, March 9, reopened as an amusement resort, the occasion marking the introduction of some new blood into the local managerial field. J. H. Dalton & Co., a firm hailing from Chicago, Ill., are the proprietors, and Adolph Engel, who has gained wide experience in the amusement field, has placed his labor being in the Western metropolis, has been assigned to the active business management. Considerable effort has been made, and with success, to brighten the interior, and the place presents an agreeable appearance on all sides. Harry Jacobson is musical director, with Al. Klemmer as stage manager. Among the novelties is a new compelling many to be turned away, was the result of the interest taken in the inauguration of the new administration, and if the future maintains anything like the standard then established the outcome will result in prosperity for those concerned. As to the entertainment, it can be said that the bill provided seemed to suit immensely, and at no time did the applause fail to warrant a verdict of strong approval. Deltoretti and Clessante, Magnificette, a graceful dancer; Edward and Josie Evans, and May Duzen, were especially well received, and gained the full share of applause, and to Fio, Bee and Nellie Duzen came much favor. Mlle. Paquette, who is featured on the bill, gave her now familiar grotesque contribution, and the Minnie Four, comprising Wh. Van Duzen, Paul F. Nicholas Jr., A. L. Brook and Jas. Horan, were successful in presenting their highly entertaining satire. Edna and Stella Leigh made the hit of the show with their gracefully executed introit dance, and responded with a dance minus foot gear of any sort, which furnished a decided novelty. As to the sketch, "A Visit to the Excellent Bill," a burlesque, adapted by Manager Engel and staged under his supervision, was given, with Little Machi, May Shannon, Hazel Burt, Little Lee Vyrene, Chas. Whalen, Jas. Kierian, Alice Vivian and Marsha Heuer in the chief roles. Some of the musical numbers were very attractive, a solo by Little Machi being well rendered and especially tuneful. Taken altogether the start of the new enterprise then made can be said to be truly promising.

**PROCTOR'S PLEASURE PALACE.**—Sandow continues to be the star attraction at this resort, and S. R. O. is the rule at the evening performances, while the afternoon attendance is large. The remainder of the bill presented March 9, for week, was of high quality. The Olfans, two in number, eccentric, appeared and were well received. Their act, consisting of the representation of a three-headed dog, was a hit, and the dog was a picture with four heads and four legs. They created laughter and won applause, and will no doubt prove attractive acquisitions to the American vaudeville stage, to which one of them is a newcomer. The Parkers, in their pantomime act, third week, continued to be favorites. Long and Little, musical eccentrics, third week, were popular holdovers. Elsie Adair, serpentine dancer, was still a great favor. The Twin Sisters Abbott, returned, and by their sweet singing strengthened their popularity. The girls, however, did not seem to command the usual warm reception. Others who lent their aid in making up the enjoyable entertainment were: George Thatcher, with his funny songs and sayings; the Mario-Dunham Trio, on the aerial-kite and horizontal bars, fifth week; Walton and Mayon, in a sketch; Daisy Mayer and her peckinantes, Hampton's trained dogs and cats, and the Four Angela Sisters, singers; Norman, frog man; Edward Estus, equestrian; Helen Byron, in songs and dances; Neely and Saunders, clog dancers, and Gusset; Neely, senior comic singer.

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**ACADEMY OF MUSIC.**—The second week of the season of grand opera in German by the Damrosch Opera Co. began March 9, with a performance of "Tannhauser," with the following cast: Tannhauser, Max Alavy; Venus, Rita Elbeschutz; Eva, Paula Termini; Lohengrin, Emil Fischer; Wolfram, William Meissner; Walther, Barroso Berthold; Biterolf, Gerhard Stellmann; Heinrich, Albert Gleisinger; Reimar, Edward Bromberg; Shepherd, Marie Matfield.

**MINKER'S BOWERY THEATRE.**—Flynn & Sheridan's Big Sensation Show moved down town March 9, and is repeating to marked success at this house. Hi-Tone Ward and Prince Flatow, in a "Silence and Fun" act, are new additions to the programme. Misses Primrose and West's aerialists, and Little Nicoll has joined Carrie Dunne for a singing specialty. The Four Moorish Dancers and Billy Farmer's cake walk continue to be attractive features. Next week, Irwin Brothers' Big Show.

**LYCEUM THEATRE.**—"The Prisoner of Zenda," now in the fifth week of its revival at this house, is meeting with well merited success.

**CASINO.**—"The Lady Slavey," which began on March 9 the sixth week of its run, is still having a prosperous career.

**GARRICK THEATRE.**—John Drew, in "The Squire of Dames," began on March 9 the third week of its engagement.

**A SLIGHT FAIR.**—A slight fair occurred at Hammerstein's Olympia on March 9. The fair originated in a pile of paper at the foot of the stairway which is to lead to the roof garden and tower when completed. The damage was trifling.

**EMPIRE THEATRE.**—"Bohemia," an adaptation by Clyde Fitch of Henri Murger's "Vie de Boheme," was performed for the first time upon any stage by the stock company of this house on March 9, in the presence of an exceedingly large and enthusiastic audience. There was, however, no occasion for the fervid cordiality shown to the performance nor to the play, for nothing of an unusual nature was developed in the work, nor were many opportunities for individual successes afforded its interpreters. Another version of Murger's work was given to the stage some years ago by Dion Boucicault, and was, we believe, received with favor. Mr. Fitch, however, has somewhat failed in his adaptation, and has clearly shown he was overweighed by his task. He has, however, taken pains to eliminate many of the objectionable features of the original work, although the rôle of Musette still contains entirely too much of the wickedness with which it was originally endowed. The play is in a prologue and four acts, and first presents its characters at a country place near Paris, where Rudolph, a young poet, lives with his uncle, Durand, whose desire to be a bohemian overtake the part of Mme. Marcel of Moysa. It may be said that she does not incline to be a bohemian, but she does not care to be a bohemian either. The young man's address to the girl, who is his acquaintance, is not very good, and recalls the primitive scenes of the original play. His friend, the artist, Rudolph, is a bohemian, and through Rudolph's influence, he manages to get into the house of the bohemian Musette, the wife of Marcel, one of the Bohemians. The letters are given Rudolph by his uncle, who also tells Mme. Marcel that Rudolph has no desire to ruin his aspirations by a marriage with her. This succeeds in parting the lovers for a time, but Rudolph's repentance and subsequent confessions to the girl convey to her only the address of trace him. With these very indefinite instructions, he follows them some time later, and, after many efforts, finds them, together with his flower girl, Mimi, whom he wishes to marry. Durand, however, has proposed marriage, endearing through Rudolph's services, and Rudolph's proposal is accepted by means of the boy letter of Musette, the wife of Marcel, one of the Bohemians. The letters are given Rudolph by his uncle, who also tells Mme. Marcel that Rudolph has no desire to ruin his aspirations by a marriage with her. This succeeds in parting the lovers for a time, but Rudolph's repentance and subsequent confessions to the girl convey to her only the address of trace him. With these very indefinite instructions, he follows them some time later, and, after many efforts, finds them, together with his flower girl, Mimi, whom he wishes to marry. 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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 14, 1896.

RATES.  
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

## SUBSCRIPTIONS.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

## The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. Order or registered letter and add.

ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business  
Department to  
NEW YORK CLIPPER,Box 3236, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Almada & Co., 25 Newgate Street, Strand, London, where blind files of this paper may be seen.

In France—The CLIPPER is on sale at Breitano's news-dept., 37 Avenue de l'Opéra, Paris.

## as THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 63

QUERIES ANSWERED.  
NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BOX OFFICES ON ANOTHER PAGE. WE CANNOT SEND ROTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

R. L. C. Boston.—Harry Sullivan last appeared in this country in 1879, at Booth's Theatre. This city, E. L. Davenport died Sept. 1, 1879. "Julius Caesar" was never produced at Booth's Theatre with Booth, Barrett, Bangs and Davenport in the cast. It was produced at that house on Dec. 25, 1879, with John Bowes, Mrs. Bowes, Barrett, Bangs and Frank C. Bangs as Marc Antony. It was subsequently produced at the same house, on Dec. 27, 1879, with E. L. Davenport as Brutus, Lawrence Barrett as Cassius, and Frank C. Bangs as Mark Antony.

SUBSCRIBER.—Address James B. Pond, 218 Fourth Avenue, New York City.

D. L. Rice.—Upon inquiry we learn that the Boston broadway drama is now in full swing.

REVERE CLUB, Boston, Mass.—We can find no record of this club.

S. U. S. U. Pennville.—We are unable to obtain any information concerning the present whereabouts of this club.

A. M. K. Jewett.—As the law relating to show business is not uniform, it is subject to frequent changes, we do not care to base a statement upon the information we have at hand.

S. A. B., Providence.—You would probably do better with Mr. W. M. Munroe.

E. H. B., Detroit.—We do not think the lead has ever been performed.

Y. T. T., Bridgeport.—The rates, terms and conditions published. Address, the New Briton, Columbus, O., and the Barnum & Bailey Show, at 106 West Thirty-seventh Street, New York City.

L. G., Chicago.—Address the party in our care.

H. B. B., Detroit.—It would probably take if the work was good. 2. Thirty dollars. 3. Advertising in THE CLIPPER, see rates at the head of this column.

A. L. Hartman.—Address the party of the party is unknown to us. Address letter in care of THE CLIPPER.

MUSICIAN, Danville.—You had better come here and look over the ground. You would not be willing to pay the rates demanded in the town to whom you belong.

C. S. S., Shoots, Number One Hill, West Wallace, Ia.—Walter L. Main, Geneva, O.; Buffalo Bill's Wild West, Bridgeport, Ct.; W. H. Wallace, Peru, Ind.; Ringling Bros., Baraboo, Wis.

J. F. T., Long Point.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER and advertise your wants. See rates at head of this column.

E. C. R., Philadelphia.—Address the party in care of THE CLIPPER.

C. H. R., Philadelphia.—What would you do?

J. H. R., New York.—Address letter in care of THE CLIPPER.

K. M.—Actors, like other men, have individual superstitions, but we cannot discover sufficient agreement in their beliefs concerning lucky pieces or things to constitute a class.

A. M. S., St. Joseph.—Address the party in care of THE CLIPPER.

W. M. M., Washington.—Hayden Gillin's voice is tenor.

M. S., Anton.—We can in no way assist you to obtain an engagement.

E. G. H., Fort Wingate.—The article is an old science, which you may obtain by addressing the Lawrence Scientific School, 900 Broadway, New York City.

W. J. W., Baltimore.—No particular number has ever been published, and that one is of print.

A. E. P., Baltimore.—The date has not yet been announced, nor is the route known.

J. C., New York.—I offer to serve as your agent right. 2. We cannot assist you in obtaining a library.

H. C. P., Wilkes-Barre.—We never furnish, in answer to queries, information concerning the ages of living professionals.

Mrs. K. F., Chicago.—Address letter in care of THE CLIPPER.

J. J. W., Worcester.—We always decline to furnish information concerning relative seating capacity of theatres because of frequent changes therein, and exaggerated claims.

JACK, Norwich.—Address letter in care of THE CLIPPER.

D. J., New York.—You must look elsewhere for the information you desire, as we can scarcely expect us to aid your obvious purpose.

T. J. H., Pittsburgh.—Address the party in our care and we will advertise your letter.

W. H. C., Boston.—Address letters to any of the parties mentioned in care of THE CLIPPER.

H. H. H., Harrisburg.—The party is unknown to us.

W. H. H., Boston.—Please learn how to obtain the articles by addressing the Lawrence Scientific School, 900 Broadway, New York City. *Dundreath's Guide*, published by W. H. Donaldson, Cincinnati, O.

J. S., New York.—All letters sent to him in our care have been changed. 3. Mr. Emlen will shortly appear in this city.

I. D., Kansas City, Mo.—The letter and package were sent to Philadelphia on Feb. 28.

J. F., King.—Letter has not yet been taken from this office.

A. M. H., Cortland—Lewis Hobie, "See route in this issue."

## CARDS.

J. F. S., West Warren.—B wins the game on his jack, which takes precedence over all other cards, except jacks. JONES, B having two points to make won with spades and little cassino, which outranked aces in the count.

J. H. Hudson.—In seven up, should the same suit be turned until the cards run out, then the cards must be bunched and dealt anew?

W. F., Buffalo.—If it was draw poker you were supposed to play, the straight A and four foul hands, as in that game, would not make a hand.

CINCH, Tarrentum.—Although the bidder may not play the two bid, yet No 2 won the game with low, which in the event did not make a hand.

The game is on pot, and had the bidder not made the two he gave could not have counted even high.

WINDSOR.—When a player breaks a pot without holding the necessary cards to do so, he is fined twice the amount, unless he can't make some other penalty should be mutually agreed upon. If he breaks a pot, which goes to the next pot, and the player is disbarred from playing again for the pot in which the error occurs. If there are more players participate in the call, and such error occurs, the player holding the hand, outside of the delinquent player, takes the best pot.

FAIR PLAY.—The dealer having made in play the two pots that he refused to accept, went out on high, of course.

STOCK EXCHANGE.—Any straight flush is a "royal" flush, so called, if not being necessary to hold court cards in mind, synonymous, suppose.

W. A. C., Chicago.—The game of what you refer to variously called cinch, high five and double pedo, etc. In the case in point A, who had but one point to make, won with two points, the other points being gained in value. The fact that B made in play the two points he did not entitle him to the first count, as you appear to think. He was obliged to make those points in play before he could count even high.

## THE NEW YORK CLIPPER.

## CHESS.

## To Correspondents.

H. HELMS.—Your most gratifying letter duly received; in the matters discussed our views entirely agree. Especially that for one of Richardson's best contributions are in order, may God bless him.

J. S. F., Waterville.—I am entitled to a run of five for the reason in 9, 4, 2, 3, 4, 5 and 1.

T. W. H., Wilmington.—A hand of four 4s and a 7 counts twenty four, twelve of which are at fifteen.

BILLIARDS, CRICKET, ETC.

H. F. C., Milwaukee.—The Western League this season includes the following clubs: Detroit, Grand Rapids, Columbus, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Paul, Toledo, Cincinnati, and St. Louis.

D. W., Brooklyn.—A "block" is a batted or thrown ball that is touched, stopped or handled by any person not engaged in the game.

H. C., Philadelphia.—The bowler is allowed to change ends in a cricket match as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

BILLIARDS, POOL, ETC.

G. M. D., Providence.—As we understand the wager, B was to make a run, to win a game of 100 points.

H. C., Milwaukee.—He had 91 points, his credit, and should make a run of two to win the wager, as the game was ended when B scored nine points.

DICE, DOMINOES, ETC.

H. R. N., Chicago.—In poker dice any straight flush is when some players call a "royal" flush. The actual value of the hand depends upon the cards composing the value, the highest being made up of ace, king, queen, jack and ten spot.

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## BASEBALL.



John M. Connell, formerly a well known umpire, who was perhaps better known as "Connally," died of pneumonia March 1, in his home in this city. He was born June 29, 1860, in New York City, and gained considerable local renown as an amateur, having played with school mates and other local teams, principally the Delawares, at one time a prominent organization in the metropolitan district. He commenced umpiring in 1883, when he filled that onerous position for the Monitor Club, of this city, in all its games, and also in many games between commercial teams. He next umpired for the Jersey City Club in all of its exhibitions with teams of either the American Association or the National League. His umpiring was impartial and was so regarded that it finally led to his being appointed a substitute umpire of the American Association in August, 1884, and he was promoted to be one of the regular staff of official umpires in September of that year. He was reappointed as one of the regular umpires for 1885, and gave general satisfaction during that season. At the beginning of the season of 1886 he was appointed as one of the regular umpires on the official staff of the National League, and remained with that organization until July 28, when he was succeeded by Mr. George C. Vanderbeck. From that date until his death, Connell, though still active, until his death, devoted his time to commercial pursuits, and, with the exception of two brief engagements with the Eastern League, virtually retired from the diamond. His funeral was held on March 5, the interment being in Calvary Cemetery.

## WESTERN LEAGUE MEETING.

## New Resolutions and a Schedule of Championship Games Adopted.

The annual Spring meeting of the Western League was held on March 2, 3, at St. Paul, Minn. A meeting of the directors, consisting of President Johnson and Managers Comiskey, Killilea, Vanderbeck and Goodnow, took place before the regular meeting was held. The directors took action in several protests made by the Detroit Club, Brunswick and Snuck, who were on the Detroit Club's claim list, were signed by Manager Ellis, of the Grand Rapids Club, who explained that he wanted them for his Newark team of the Atlantic League. The case was settled by the following resolution:

"The Detroit Club will not be permitted to play in the Western League without the consent of the Detroit Club."

The purpose of this resolution is to prevent any evasion of the claim list of the Western League by shifting players from Newark to Grand Rapids. Better also protested from Newark to the manager by the Indianapolis Club, asserting that he was on the Detroit claim list. Manager Watkins, of Indianapolis, explained that he had purchased Weller from Burlington for \$500. As the latter had not the right to reserve the player, the board requested Indianapolis to file with the president of the Western League an affidavit and a contract and a bill of sale, showing that it was a bona fide deal between Indianapolis and Burlington. If it can do so Weller can remain with Indianapolis, but if it fails to do so the matter will be taken up at a special meeting of the directors. The Club claimed that Asa Stewart, of the Indianapolis team, owed it \$75 advanced to him for his transfer from Chicago, and the board instructed Indianapolis to pay the money over to Detroit before May 1.

It was nearly three o'clock before the regular meeting was called to order. President Ban B. Johnson occupied the chair and those present were: Thomas Loftus, Columbus; George C. Vanderbeck, Detroit; George Ellis, Grand Rapids; W. H. Watkins, Indianapolis; James H. Manning, Kansas City; M. R. Kehoe and Charles Polack, Milwaukee; John Goodnow, Minneapolis, and Charles A. Comiskey, St. Paul. The schedule of championship games was as follows:

## THE SCHEDULE.

Games played at Columbus—With the Detroit Club, April 23, 26, 27, 28, 29, 30, 31, Aug. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19; Minneapolis, June 6, 7, 8, 9, July 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19; St. Paul, June 2, 3, 4, 5, July 23, 26, 27, 28, 29, 30, Sept. 14, 15, 16, 17, 18, 19; Grand Rapids, April 23, 26, 27, June 10, 11, 12, 13, 14, 15, 16, 17, 18, 19; Kansas City Club, June 2, 3, 4, 5, July 31, 1, 2, Sept. 21, 22, 23; Milwaukee, June 6, 7, 8, 9, July 28, 29, 30, Sept. 17, 18, 19; Indianapolis, May 1, 2, 3, 4, 5, June 15, 16, 17, 18, 19; Columbus, April 23, 26, 27, 28, 29, 30, Sept. 17, 18, 19; Grand Rapids, April 23, 24, 25, 26, 27, June 10, 11, 12, 13, 14, 15, 16, 17, 18, 19; Kansas City, May 1, 2, 3, 4, 5, June 15, 16, 17, 18, 19; Indianapolis, May 1, 2, 3, 4, 5, June 15, 16, 17, 18, 19; Milwaukee, May 1, 2, 3, 4, 5, June 15, 16, 17, 18, 19; St. Paul, May 1, 2, 3, 4, 5, June 15, 16, 17, 18, 19; Grand Rapids, April 23, 24, 25, 26, 27, June 10, 11, 12, 13, 14, 15, 16, 17, 18, 19; 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The players of the New York Club, divided into two teams, known as the "regulars" and "second team," met March 9, at Jacksonville, Fla., the former winning by 13 to 5. Gleason's batting was a feature, he making a safe hit, including three double batters, each of the five times he went to the bat. A neat double play was made by Caville and Stanhope. With Clark on third, Kagey hit a long fly to left field, Caville caught it, and by a great throw to the plate, assisted in putting out Clark.

While the Chicagoans were practicing at Galveston, Tex., Prentiss was stricken by the chills and fever, so Everett, and badly disabled. It took eight stitches to sew up the wound.

Amos Ruste, the big pitcher of the New York Club, still refused to sign for the coming season. He wants a \$200 fine, imposed on him last year, remitted before he will place his signature to a contract.

Manager Schmelz, of the Washington Club, has decided to make Joyce captain. The latter, Schmelz says, is the most aggressive player on the team.

## CRICKET.

### The Annual Meeting

of the New York Cricket Association was held Monday, at the St. George's A. C., on East Sixteenth Street. The application of the Manhattan C. C. for membership, having been favorably reported, that club was elected. The following resolution was adopted:

An eleven to represent combined Australia were to commence a trial match March 6, at Sydney, New South Wales, against the team which is to visit England this season. The combined Australian team was to include: J. J. Lyons, C. Hill, W. Bruce, A. E. Trotter, C. McLeod, J. Worrall, F. Walters, C. T. B. Turner, J. Kelly, C. C. Chisholm, J. P. McDonald.

The trial match was to be held at the

Manhattan Club; vice president, H. S. C. Patterson, of Staten Island Cricket Association and treasurer, W. Fenwick, of the Manhattan Club; and J. D. Boyd, of the New Jersey Athletic Club, were appointed the committee to purchase the championship cup. The following officers were then elected for the ensuing year: President, D. A. Murray, of the Manhattan Club; vice president, H. S. C. Patterson, of Staten Island Cricket Association and treasurer, W. Fenwick, of the Manhattan Club; executive committee, M. R. Cobb, of the New Jersey Athletic Club; F. T. Short, of Staten Island Club; J. Rose, of Manhattan Club; E. A. Smith, of New York Club, and H. H. Patterson, of Crescent Athletic Club.

At the election of officers, the following resolution was adopted:

Any man playing on the first eleven of a club shall not be eligible to play on any team representing the same club in the association, and every club having a team in the league and the association shall be entitled to one or more places in a trial match of eleven players; and any player so reported as belonging to the first eleven of a Metropolitan League club shall not be eligible to play in association matches until a week after the general election of officers of the association that he has been dropped from the first eleven of such a league club, and in no case after July 1.

The election of officers was then taken up and resolved as follows:

President, Rev. Dr. W. S. Bairdson, vice president, H. A. Anderson, secretary and treasurer, G. H. Wall Street; delegates to the Executive Committee, H. E. Davis, Patterson C. C.; G. R. Cooper, New Jersey A. C.; G. H. Harlan, Columbia C. C.; A. S. Nugent, Kings County A. C.; George F. Chadwick, St. George's A. C.; and J. Ross, Manhattan C. C.

A DRAWING CONTEST took place Feb. 5, 6, at Cradock, South Africa, the visiting English team then playing a twenty-two of Cape Colony. The visitors batted first and put together a total of 302, of which A. J. L. Hill contributed 102 runs, and Sir T. C. O'Brien made 88. The home team made 150 in their first inning, and following on had scored 83 for fourteen wickets. H. T. Hewitt had left the English team the previous week, but had made his business in England, and had to return home on Saturday. The first of three matches against a representative eleven of South Africa was commenced on a matting wicket Feb. 13, at Port Elizabeth, the totals of the first inning then being 185 to 93 in favor of the English team. Lohmann bowled seven wickets at the cost of only 33 runs, while the 14 visitors made 220 in their second inning. Feb. 14, the visitors made 220 in their second inning, S. M. J. Woods, with 53 runs, being the highest scorer. The home eleven thus required 319 to win, but they were all disposed of in forty-five minutes, for the very small total of 99, and were defeated by 220 runs. Lohmann, in the second inning, again bowled in a remarkably effective manner, dismissing no fewer than eight batsmen at the small cost of 7 runs. He bowled fifteen wickets for only 45 runs in both innings, this performance ranking among the best Lohmann has ever done. The concluding contests with South Africa were scheduled Feb. 22, 24 and 25 at Johannesburg, and March 20, 21 and 23 at Cape Town.

A DAILY NEWSPAPER of this city gives a telegram from Vancouver, British Columbia, dated Feb. 26, having the following flitting bit of news: "The Canadian-Australian steamship Miouera, which arrived here today, has aboard the Australian team for the tour as follows: H. Donnan, F. E. Iredale and T. R. McKittrick, of New South Wales; H. Graham, J. Harry, A. Johns, H. Trumble and G. H. S. Trot, of Victoria; J. Darling, Giffen and E. Jones, of South Australia, and C. J. Eady, of Tasmania. There are thus seven new men—Iredale, Donnan and McKittrick, famous bowlers; Harry, Johns and Darling, famous batsmen, and Jones, a famous wicket keeper." It is perhaps hardly necessary to say that the Australian cricketers were not on board, and will leave for Australia on March 12, when they will sail directly for England, and to add that Iredale and Donnan are noted only as batsmen, and that Jones is a bowler who never kept wicket, and Johns is a wicket keeper who is a very poor batsman.

THE MANHATTAN CLUB of the Metropolitan District League, held its annual meeting Feb. 28, at Brooklyn, N. Y., a large number of members being present. It was decided to apply for membership also in the New York Association. A revised constitution and by-laws were adopted, and after the election of several new members the following officers were then chosen for the ensuing season: President, S. E. Hosford; vice presidents, D. A. Munro and J. Martin; secretary, A. Spindler; vice captain, J. Dixon; captain, A. Spindler; vice captain, H. Rushton; captain veteran eleven, J. Dixon; vice captain, H. Rushton; captain veteran eleven, S. E. Hosford; vice captain, W. Fenwick; executive committee, J. Flannery, H. G. King and W. B. Seale; auditors, D. A. Munro, J. Flannery and W. Fenwick; delegates to Metropolitan District League, J. Rose, S. E. Hosford and W. Fenwick; delegates to New York Association, J. Rose, J. Flannery and H. Rushton. Arrangements were made for the engagement of a good professional.

LORD HAWKE'S ENGLISH TEAM, during their tour of South Africa, have found that cricket there at all points has improved much, though the aim of the team of sending a South African eleven to England in 1887, which money will be privately guaranteed, the programme being confined to first class counties and representative teams. J. H. Sinclair, who is only twenty years old, is a fast right handed bowler and an excellent batsman, his doing against the English team at Johannesburg fully proving his abilities as an all-round cricketer. He recently performed the recordfeat of bowling all ten wickets in one inning, and then, going in, scored 100 runs. The English team, on the last day, won the last day's gate receipts, amounting to a little over £200, were taken to the Rand Club to deposit in a safe, but mysteriously disappeared, the Transvaal Cricket Union being responsible, however, for the deficit.

THE INTERCOLONIAL CHAMPIONSHIP contest between New South Wales and South Australia took place Jan. 3, 4, 5, at Adelaide, South Australia, and resulted in a victory for the eleven representing the former by an inning and 34 runs. The respective totals were: New South Wales, 320; South Australia, 182 and 134. Donnan, Giffen and Iredale were the chief contributors to the visitors' total, making respectively 93, 61 and 11. G. J. Giffen scored 71 in the first, while Lyons, who had scored 72 and 29, was the only other batsman of the home team who did any scoring. Jones and McKittrick led in bowling for their respective elevens.

THE club house of the Theta Club, at Philadelphia, Pa., was destroyed night of Feb. 24, by fire, believed to be of incendiary origin. The building, which was erected about seven years ago, was of frame and two stories in height. There was no furniture, except a few benches and chairs, in the building, and they were destroyed. At a subsequent meeting it was decided to rebuild the club house, and a committee was appointed to receive estimates and to have the new house finished by the opening of the season.

GEORGE LOHMANN, the elder brother of the professional of the Staten Island Club, has been very successful in bowls, the English team having now touring South Africa, his average in the last five tournaments played by the team being four games for 148 runs. In an exhibition game recently played at Kimberley, Lohmann carried his bat out for 113 runs, which included five 6's and seventeen 4's.

THE METROPOLITAN DISTRICT LEAGUE now includes the Staten Island, Manhattan, Jersey City Athletic, New York and Crescent Athletic Clubs, A. S. Webster, late of San Francisco, Cal., who has the reputation of being a fine batsman and a clever wicket keeper, has joined the New Jersey Athletic Club. The Manhattan Club will be strengthened by Frank Hewins; vice president, Guy Hildreth; secretary, C. F. May; treasurer, Roy H. Bardwell.

THE attention of amateur athletic clubs and collegiate associations is directed to the card in the business columns headed "Athletic Instructor." The advertiser is a prominent Irish all around athlete, whose record (to be seen at this office) attests his superior ability.

THE WEST PHILADELPHIA branch of the Y. M. C. A. at a special meeting held on March 6, elected George Rudolph captain; William Stewart first lieutenant, and Truman Darrow second lieutenant.

GEORGE WRIGHT, of the Boston Athletic Club's cricket team, is endeavoring to arrange a trip to this city and vicinity during the week beginning March 22, to play with the team from the Staten Island, New Jersey Athletic, Manhattan, Crescent Athletic and Brooklyn Clubs.

A HERO of a recent novel with "an arrestable leg" shooter split one stump across the centre! One would suppose the ball bowled on that occasion must have been either a full pitch or a "Yorker" rather than a shooter.

## THE TURF.

### DIRECT BRINGS GOOD MONEY.

#### A Number of Thoroughbreds Disposed of Under the Hammer.

MADISON SQUARE GARDEN, this city, was on Feb. 26, the scene of a public sale, at which a number of harness racers were sold, although a great majority of the purchases were made at comparatively small figures. We give below a list of the more important transactions, including all horses which brought \$500 or more. Direct, the fast pacers, was the star of the sale, President James Mulligan, of the Driving Club, of New York, being compelled to bid \$2,500, before any competitor could be silenced, H. A. Mulligan, of 1844, and David B. 2,500, were the other high priced results of the sale. Summary:

Double Cross 2,185, bl. m., 1890, by Silas Wilkes, dam Linda Wilkes, by Guy Wilkes; Carill S. Burr, Jr., Connack, L. I., 2,185, by Linda Wilkes, dam Rosedale, by Sultan, Jr., H. Wilson, New York.

Reddy, 2,185, by Guy Wilkes, dam Lyndale, by Sultan, Jr., H. Wilson, New York.

Archie, 2,185, by Connack, Jr., 1890, by Silas Wilkes, dam Linda Wilkes, by Guy Wilkes; Carill S. Burr, Jr., Connack, L. I., 2,185, by Linda Wilkes, dam Rosedale, by Sultan, Jr., H. Wilson, New York.

Direct, 2,185, b. m., 1888, by Embryo, dam Trixie, 7 to 2, second race—Half mile, two years old—Thomas Payne, 100, clay, 6 to 1, won; Embryo, 100, Thorpe, 7 to 2, second race—Sangini, 100, 12 to 1, third. Time, 1:42½.

Third race—Seven furlooms, selling—Mollie, 100, Gatewood, 30 to 1, won; San Bias, 114, Freeman, 15 to 1, second race—Constantine, 100, Hart, 9 to 2, third. Time, 1:38½.

Fourth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:38½.

Fifth race—One and a quarter miles, handicap—Paytonia, 97, Gatewood, 3 to 1, won; Paytonia, 100, Thorpe, 12 to 1, third. Time, 1:39½.

Sixth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Seventh race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Eighth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Ninth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Tenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Eleventh race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twelfth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Thirteenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Fourteenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Fifteenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Sixteenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Seventeenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Eighteenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Nineteenth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-first race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-second race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-third race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-fourth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-fifth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-sixth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-seventh race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-eighth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Twenty-ninth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Thirty-first race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Thirty-second race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Thirty-third race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

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Thirty-eighth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Thirty-ninth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Fortieth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Forty-first race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Forty-second race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Forty-third race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

Forty-fourth race—Constantine, 100, Hart, 9 to 2, third. Time, 1:39½.

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# NOTICE TO MANAGERS! LOOK OUT FOR THE AMERICAN TWO MACS, FOR NEXT SEASON. IT WILL BE THE GRANDEST VAUDEVILLE SHOW

on the road. Every member must be an artist. Managers desiring to book this Mammoth Attraction will kindly send me open time at once, Standard Theatre, St. Louis. JAS. J. BUTLER, Manager.

## AQUATIC.

### Coming Events.

March 15—Swimming tournament, amateur championships of Amateur Athletic Union, New Manhattan Athletic club, New York City.

March 28—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

April 1—Metropolitan River Amateur Rowing Association annual regatta, Passaic, N.J.

May 31—Atlantic Yacht Club annual Spring Regatta, New York Bay.

May 31—Henley Regatta Association annual rowing regatta, New York.

May 30—Harleian Yacht Club open regatta, Long Island Sound.

May 31—Indian Harbor Yacht Club opening day, special races for club boats, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 22, 23—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.

June 26—Columbia-Cornell University of Pennsylvania boat racing eight-oared freshman boat race, Poughkeepsie, N.Y.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 11—Indian Harbor Yacht Club Spring regatta, special classes, Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 20—Larchmont Yacht Club second race of series for 34 raters and 30 footers, Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers, Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers, Long Island Sound.

Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N.Y.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N.Y.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.

Sept. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

♦♦♦

### A Corinthian Yachtsman Defined.

The council of the Yacht Racing Union, of Long Island Sound, at a recent meeting adopted the following definition of a Corinthian or amateur yachtsman:

"A Corinthian yachtsman is one who has never received pay for sailing a yacht or vessel, and who has never followed the water as a means of livelihood.

No person who follows the sea as a means of livelihood, or who by calling is a shipwright, sailmaker, or rigger, and one who has accepted remuneration for services rendered for serving on a yacht, or who is a professional in other sports, shall now be considered a Corinthian yachtsman."

The Portland (Me.) Yacht Club is thus officered for 1896: Commodore, J. F. Merrill; vice commodore, J. W. Bowditch; secretary, C. A. Dyer; treasurer, C. A. Dyer.

YALE students held a mass meeting March 6, which was largely attended, and by a vote of 65 to 16 decided to send the crew to the Henley regatta.

♦♦♦

**WINTER SPORT.**

A MATCH AT HOCKEY was contested at the Ice Palace Skating Rink, this city, on the evening of March 7, the competing teams representing New York and Baltimore, Md. The game was witnessed by some three thousand persons, and was won by the home players by a score of 150 to 87.

AN INTERNATIONAL CURLING EVENT, the annual one between the players of the Buffalo Club and the Niagara Falls (Ont.) Club, was contested on March 7 at the Ellicot Street Rink, in Buffalo. Each club was represented by four rinks, and the Bisons won by fourteen shots, the score standing 76 to 62.

The final match for the City Trophy, competed for annually by the curlers of Toronto, Ont., took place on Feb. 6, in the Granite and Toronto Clubs each presenting eight rinks, and the former winning by a score of 150 to 87, as they have done every year since the first was competed for.

ANOTHER one mile skating race took place at the Ice Palace Rink on Monday evening, March 9, under the auspices of the Knickerbocker Skating Club.

Eight started and the winner turned up in A. Wood, with Val Schultz, second. The winner's time was 3m. 25.58s.

A MATCH for second honors in the race for the senior hockey championship of Canada was contested at Ottawa, Ont., on the evening of March 7, when the Ottawa triumphed over Quebec by a score of 150 to 87.

THE CHICAGO SKATING CLUB perfected its organization last week in the election of the following officers: President, Thomas Ambrose; vice president, Allan Blanchard; secretary, C. Salvadore; treasurer, W. G. Whisman.

W. T. LETTS defeated A. B. Sweeny in a two mile skating race at the Ice Palace Rink, this city, on Saturday evening, March 7, the latter being in receipt of half a lap. The winner's time was 5m. 52s.

ONE MILE SKATING RACE, in couples, came off at the Ice Palace Rink, this city, on the evening of March 3, Letts, of Hoboken, and Miss Brown leading all the way and winning in 5m. 40s. World's record.

THE LARCHMONT YACHT CLUB Fall regatta, special classes, Long Island Sound.

THE LARCHMONT YACHT CLUB fifth race for 34 raters and 30 footers, Long Island Sound.

THE LARCHMONT YACHT CLUB regatta for all classes; also sixth race for 34 raters and 30 footers, Long Island Sound.

THE LARCHMONT YACHT CLUB annual regatta, Long Island Sound.

THE LARCHMONT YACHT CLUB annual regatta, Saratoga Lake, N.Y.

SEPT. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.

SEPT. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.

SEPT. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.

SEPT. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

♦♦♦

**THE RING.**

THE STAR ATHLETIC CLUB'S annual boxing tournament, open to all amateurs, will be held at Wokal's Assembly Rooms, corner Jackson and Skillman Avenues, Long Island City, March 14-16, the preliminary bouts being contested on the opening night and the finals on the closing night. A gold watch will be given to first and second in each class. The classes are 110lb, 125lb, 145lb and 158lb, and numerous entries have been received in each, thus ensuring an abundance of athletic sport.

JUDGMENT for \$750 was last week entered against Bob Fitzsimmons in favor of Friend House and Grossman, for legal services between Jan. 2 and Oct. 30, 1895. The defense, however, has declared that their services were worth only \$750, and judgment was allowed for that amount, plus the action for the other \$1,250 is still continued.

THE ARGONAUT ROWING CLUB, of Toronto, Can., has decided to accept the proposition of the Royal Canadian Yacht Club for the amalgamation of the clubs. The R. C. Y. C. offer is to take over the Argonaut's property, allow \$800 a year for rowing purposes, and the members of the rowing club to join the yacht club.

JOHN TEEMER, who recently resigned his position as trainer of the Western Rowing Club, of St. Louis, Mo., has returned to McKeesport, Pa., his old home, and announces his determination to settle down there and, perhaps, retire from professional oarsmanship.

THE ROYAL NOVA SCOTIA YACHT CLUB, of Halifax, N.S., has announced its intention of offering a valuable cup to be raced for this Summer, by American and Canadian yachts.

BRITANNIA, on March 8, won from Satinata and Alisa, race sailed in a gale, under shortened canvas, at Hyeres, Fr.

THE HARLEM REGATTA ASSOCIATION held its annual meeting in the city on March 2, and elected R. E. C. vice president, Julius D. Maher, metropolitan, R. E. C. vice president, Fred Vinton, Nassau B. C. secretary, Leon Mayer, Long B. C.; assistant secretary, C. W. Cole, manager, Atlantic. A. C.; treasurer, C. W. Cole, manager, Decoration Day, and the following regatta committee was selected: James Pilkington, Harlan R. C. chairman; J. Murphy, Nonpareil R. C.; William Graham, Wynoake B. C.; T. Mahony, Metropolitan R. C.; H. W. Brewster, Atlantic B. C.; W. H. Pinkney, New York A. C. The intermediate single scull race was dropped by a unanimous vote.

A SUMMER CARNIVAL will be held in Halifax, N.S., on July 22-31, and among the events on the program is a grand swimming contest, for which \$1,000, \$250, \$150, a single scull race, for \$300 and \$100, provided four entries are made in each event. Unless an English crew enters in the four-oared race, first prize will be reduced to \$200. It is expected that prominent swimmers from the world will compete. All information can be obtained from R. T. Macfie, secretary, P. O. Box 33, Halifax, N.S.

THE SING (N.Y.) YACHT CLUB had its annual meeting on March 1, and the results of the competition, a grand swimming contest, for which \$1,000, \$250, \$150, a single scull race, for \$300 and \$100, provided four entries are made in each event. Unless an English crew enters in the four-oared race, first prize will be reduced to \$200. It is expected that prominent swimmers from the world will compete. All information can be obtained from Edward R. C. Macfie, secretary, P. O. Box 33, Halifax, N.S.

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